

5 - James Robertson

Steve Schalchlin

Driving Rock

♩ = 115

E A/E E² E A/E

STEVE

PIANO

The first system of music features a guitar part with a treble clef and a piano part with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 115. The guitar part has a single line with a few notes and rests. The piano part has a rhythmic accompaniment with chords and moving lines in both hands.

4

E A/E E² E

I was ten years old when I got saved in a

The second system continues the music. The guitar part has a treble clef and contains the lyrics "I was ten years old when I got saved in a". The piano part continues with its accompaniment. The system ends with a double bar line.

7

E A/E E² E Gently A/E

foot-ball sta-di-um two hours a - way A man of God would come that day

The third system continues the music. The guitar part has a treble clef and contains the lyrics "foot-ball sta-di-um two hours a - way A man of God would come that day". The piano part continues with its accompaniment. The system ends with a double bar line.

10

E A/E

James Ro-bert - son a man of God on a big cru - sade

The fourth system continues the music. The guitar part has a treble clef and contains the lyrics "James Ro-bert - son a man of God on a big cru - sade". The piano part continues with its accompaniment. The system ends with a double bar line.

JAMES ROBERTSON

Hard again

13

E E A/E E²

James Ro - bert - son My cou - sin Don-na said she would

16

E E A/E E² E Gently

drive Bro-ther James-'d come a - live He would

19

A/E E

preach the word in Je - sus name He would pray for us in Je - sus'

22

B⁷ Smoothly A^{major} B/A

name And I i - mag-in'd him and me would take a walk we would

25 *Wistful*

Amaj7 B/A F#m7 E/G#

pal a-round and I would hear him talk but they sat us way up at the ve-ry

28 *Hard again*

B/A E A/E E2 E

top. Then a la-dy in white sang a beau-ti-ful song and the

31

E A/E E2 E A/E

choir be-hind her sang a - long Then they passed some bu-ckets of cash a - round

34

E B7

and my two bits bare-ly made a sound for James

37 E A/E

Ro-ber-t-son_ then the man him-self got up to speak_____ a

40 B/E Abruptly gentle C#m7

ti-nyspeck from the cheap-est seats_____ Then at once it all got qui-et and I

43 B/C# C#m7 B/C#

start-ed to get scared and I knew what we were sin-ners un-der bro-ther James-'s stare Then we

46 Picking up energy Hard F#m7 E/G#

start-ed to walk for-ward as the in - vi - ta - tion played de - scend-ing with my Don-na where the

72 E A/E E² E B⁷sus⁴

thru a gat-ed com-pound to a li-mo and the air was fill'd with free-dom

75

You could smell the free - dom. He

Feeling lost

78 C[#]m⁷ G[#]m⁷ F[#]m⁷ E/G[#]

slip'd a-cross the lea-ther as I ran up to the fence and James Ro-bert-son was on the phone

Gaining strength

81 B⁷sus⁴/A F[#]m⁷ E/G[#] B⁷sus⁴/A B⁷sus⁴

and I was left a

84

E E B^{sus}4/D[#] C[#]m7

lone _____ Could-n't he see me at _____ the _____

87

G[#]m7 F[#]m7

gate _____ could-n't he wait? _____ and as his

90

E/G[#]

li - mo _____ ga - ther'd speed _____ I won - dered did I e - ver _____ need.

93

B⁷sus4

Strong but wistful

96

James Robertson

E Esus⁴ E² E Esus⁴ E²

99

E Esus⁴ E² E

E