

CUE: "They could tell?"

# 06 - The Closet

Country pop. Very freely at first.

S. Schalchlin

♩ = 150

Steve

Synth: Guitar or Piano sound

How on earth could I have blown my co - ver?\_ I

5

Steve

Guit/Pno.

al - ways cross my legs the man - ly way. I

9

Steve

Guit/Pno.

check my fing - er - nails with palms curled up - ward\_ And I

13

Steve

Guit/Pno.

ne - ver go to op - 'ra or bal - let. So I

16 *a tempo*

Steve

Guit/Pno.

felt my safe - ty lay in keep - ing se - crets\_ 'cause

## THE CLOSET

20

Steve

8

E A/E E A/E

one thing I have learned here in the south.

Guit/Pno.

24

Steve

8

G#m7 Amaj7

Coun-try boys don't care of queers at least un-til they've had some beers

Guit/Pno.

28

Steve

8

E B7sus4

And each one has a great big south-ern

Guit/Pno.

32

Steve

8

E CHORUS C#m7 C#m7/B

mouth. So I found my - self just liv - ing in the

Guit/Pno.

36

Steve

8

A C#m7 C#m7/B

clo - set and I fight each day to keep from go - ing

Guit/Pno.

THE CLOSET

40

Steve

8

A C#m7

back Cause each time I see the light of day

Guit/Pno.

44

Steve

8

G#m7 E/A

some-thing in me turns a way Cuz I

Guit/Pno.

48

Steve

8

F#m7 E/G# Eomit3/A /B E

got so used to liv - ing in the clo - set

Guit/Pno.

VAMP QUIETLY

52

Steve

8

A/E E

Guit/Pno.

56

Steve

8

A/E E A/E

Repeat until "...the same guys I was doing it with at night." As I grew I found my-self still

Guit/Pno.

## THE CLOSET

60

Steve

8

E A/E E A/E

hid - ing Like a su - per he - ro has to

Guit/Pno.

64

Steve

8

E A/E G#m7

do I made a world of com - ic books and

Guit/Pno.

68

Steve

8

Asus2 E B7sus4

mu - sic So no - one on the out - side could see

Guit/Pno.

72

Steve

8

E CHORUS C#m7 B/C# B7sus4/C# B/C#

through It was dif - f'rent in my lit - tle - bap - tist

Guit/Pno.

76

Steve

8

B/A A C#m7 B/C# B7sus4/C# B/C#

col - lege I was in the choir and dat - ing Chris - tian

Guit/Pno.

THE CLOSET

80

Steve

B/A A C#m7

girls There is ne - ver pres - sure to per - form

Guit/Pno.

84

Steve

G#m7 A9sus2

in a south - ern Bap - tist dorm 'Course they

Guit/Pno.

88

Steve

F#m7 E/G# Asus2 Bsus4 E

ne - ver saw what I did in the clo - set.

Guit/Pno.

92

Steve

Amin E

REPEAT 3X AS VAMP

Guit/Pno.

96

Steve

A

Guit/Pno.

## THE CLOSET

100

Steve

E

Guit/Pno.

104

Steve

Am<sup>7</sup> Gsus<sup>4</sup>/A Am<sup>7</sup> G

CUE: I was more sought after than uranium.

Then one day some - bo - dy spread a ru - mor

Guit/Pno.

108

Steve

F G

The hand - some dean of stu - dents called me in

Guit/Pno.

112

Steve

Am G<sup>6</sup>

He looked right in - to my eyes that day

Guit/Pno.

116

Steve

F G/F F Esus<sup>4</sup> E

and said my boy get down and pray

Guit/Pno.

THE CLOSET

120

Steve

Guit/Pno.

F B<sup>b</sup>/F F

Then he smiled at me and said\_ come clo - ser\_

124

Steve

Guit/Pno.

B<sup>b</sup>/F F B<sup>b</sup>/F F

A - round my wrist he slipped a rub - ber band

128

Steve

Guit/Pno.

Am<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>sus<sup>2</sup>

He said to snap\_ it when my thoughts got dir - ty

132

Steve

Guit/Pno.

F C<sup>7</sup>sus<sup>4</sup> F

I snap'd so much I al - most lost\_ my hand

136

Steve

Guit/Pno.

CHORUS

Dm Dm(2,4) Dm Dm<sup>7-9</sup>/C /B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup>

so you see it's pain - ful\_ liv - ing\_ in\_ the\_ clo - set\_

## THE CLOSET

140

Steve

Dm Dm<sup>(2,4)</sup> Dm Dm<sup>7-9/C</sup> /B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup>

8

And you know that there is some - thing real - ly - wrong -

Guit/Pno.

144

Steve

Dmsus<sup>2</sup> Am<sup>7</sup>

8

When you're stand ing in the light of day if some-thing in you

Guit/Pno.

148

Steve

B<sup>b</sup>7sus<sup>2</sup> B<sup>b</sup> F/A

8

turns a way Then you know that you've been

Guit/Pno.

152

Steve

B<sup>b</sup>7sus<sup>2</sup> C<sup>7</sup>sus<sup>4</sup> F Dm

8

wound-ded by the clo - set When you're stand-ing in the light

Guit/Pno.

156

Steve

Am<sup>7</sup> B<sup>b</sup>7sus<sup>2</sup>

8

of day and some-thing in you turns a way

Guit/Pno.

THE CLOSET

160

Steve

Guit/Pno.

/A B<sup>b</sup> F/A B<sup>b</sup>sus<sup>2</sup> Csus<sup>4</sup> F

Then it's time to get your ass out of the closet

164

Steve

Guit/Pno.

B<sup>b</sup>/F rit. E

Whoa - oh yeah Whoa - oh yeah