

CUE: "Hell, I was pissed off at the television!"

7 - Where Is God?

Marie Cain / Steve Schalchlin

Rock feel. Percussive.

♩ = 160

STEVE

Did you see Jerry Falwell on TV the other night?

JIM

5

All concern'd and bother'd by the starving children's plight?

9

It seems to me that Jerry could have spared them all a bite

13

But he didn't. He stood there asking where is God?

WHERE IS GOD?

17 E A/E E A/E E A/E E A/E

The chan-nel se-ven new team did a Spe-cial live re - port

21 E A/E E A/E E A/E E A/E

'Bout how cold the home-less man was in his cor rug-at-ed fort

25 E A/E B⁷ sus⁴ B⁷ sus⁴

I bet that co-zy news-room would have seem'd like a re-sort

The musical score is written in E major (three sharps) and 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar line with chords. The guitar line uses a capo on the 2nd fret, as indicated by the chord names (E, A/E, B⁷ sus⁴). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is a simple melody with lyrics. The first system covers measures 17-20, the second system covers measures 21-24, and the third system covers measures 25-28.

29

F#m7 F#m7/B E A/E

They did-n't take him there. They asked him where is God_____

33

E F#m7 E/G# A E/A A E/A A E/A

If He can send the earth-quake and the hurri cane If He can send down forty days and

37

A E/A A E/A A E/A B7sus4

nights of__ rain__ If He can have the pow'r to give us all this_ pain__ why does-n't he__ just not

WHERE IS GOD?

41

do it? Why does he put us thru it? I'm driv-ing down the ci - ty and at

Chords: Bsus⁴, F#, B/F#

45

e - v'rytraf - fic light Some - one's got his hand out it's a

Chords: F#, B/F#, F#, B/F#, F#, B/F#

49

most dis - turb - ing sight I have to lock my doors and keep my

Chords: F#, B/F#, F#, B/F#, F#, B/F#, C#

53

C# C#7 C# G#m7

win-dows rolled up tight while I shake my head and

57

C# F# B/F# F# Bsus² B Bsus²

won - der where is God Where is God?

61

B C# C#sus² C# G#m7

When does He start work ing? When did He start

WHERE IS GOD?

65

C# C#sus2 C# C#sus2 C# G#m7

shirk - ing His re - spon - si - bi - li - ty _____ Leav - ing it to

69

C#

a - ma - teurs_ like_____ you and me? STOP UNTIL: "I didn't believe anymore." If

73

G C/G G C/G G C/G G C/G

Hecan send tor - na - dos and the fa - tal_ flood_

If Hecan send tor - na - dos and the fa - tal_ flood_

77 G C/G G C/G G C/G G C/G

Bu-ry whole ci-ties in a wall of mud

Bu-ry whole ci-ties in a wall of mud

81 D^{7sus4} G^{sus4}/D D^{7sus4} G^{sus4}/D D^{7sus4} G^{sus4}/D D^{7sus4} G^{sus4}/D D^{7sus4} G^{sus4}/D

Put a dead-ly vi-rus in a ba-by's blood Is

Put a dead-ly vi-rus in a ba-by's blood Is

85 G Em⁷

God on a long va-ca-tion where there is no phone? Did he

God on a long va-ca-tion where there is no phone? Did he

WHERE IS GOD?

89

G Em7

stop his mail de - li - v'ry? Has he left us on__ our own?__ When his

stop his mail de - li - v'ry? Has he left us on__ our own?__ When his

93

G Em7

sec - re - tar - y told him there was not a sing - gle__ pray'r__ in his

sec - re - tar - y told him there was not a sing - gle__ pray'r__ in his

97

G G Em7

mes - a - ges__ one morn - ing did he bag it__ then__ andthere?__ And with

mes - a - ges__ one morn - ing did he bag it__ then__ andthere?__ And with

WHERE IS GOD?

101 G G D/F# C/E

all these damned re - li - gions there should be a god to spare!____

all these damned re - li - gions there should be a god to spare!____

105 Am⁷ Am⁷sus² D⁷sus⁴

Where, oh where

Where, oh where

109 D⁷sus⁴ G G⁶ G G⁶ G G⁶

is God?

is God?

113 G

is God?