

CUE: "And I wondered if
I'd ever see them again..."

8 - Beyond The Light

Marie Cain/Steve Schalchlin

♩ = 145 *Gentle blues*

STEVE

Piano & Strings

F7 B^b/F F F7 B^b/F F

5

Csus² C *Achingly*

1. Well, I have
Well, I've been

F/C C Dm/C C

10

F7 B^b/F F F7 B^b/F F

bathed _____ in the pure white light _____ stood on the
washed _____ in the sea of peace _____ read - y and

14

F7 B^b/F F F7 B^b/F F

edge _____ of the end - less night _____ I heard you
wil - ling _____ for my re - lease _____ I felt you

BEYOND THE LIGHT

18 F/C C Dm/C C F/C C Dm/C

8 call my name but you ne - ver came to
touch my hand but you ne - ver planned to

22 B^ob7 Gm⁷

8 car - ry me be -
car - ry me be -

25 C⁷sus⁴ F⁷ B^b/F F F⁷ B^b/F F

8 yond the light
yond the light

1. Well, I've been

Plaintively with strength

30 F/C C Dm/C C F/C C Dm/C C F/C C

8 Be - yond the light One step a - way You brought me

BEYOND THE LIGHT

35 F B^b/F F⁷ B^b/F F

8 back to wait un - til a - noth - er day _____ And when it

39 F/C C Dm/C C F/C C Dm/C

8 comes _____ When time is right _____

42 C B^ob7

8 Will you be there _____

46 *Powerfully* Gm⁷ C⁷sus⁴

8 to car - ry me _____

BEYOND THE LIGHT

50 *With great power and pain* F⁷ B^b/F F F⁷ B^b/F F

Be - yond the light?__ Be -

54 *Rit. Gently, quietly* E^b₆sus² F

yond__ the light?

The image shows a page of musical notation for the piece 'Beyond the Light'. It consists of two systems of music. The first system starts at measure 50 and ends at measure 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics 'Be - yond the light?__ Be -'. The piano accompaniment is in a 4/4 time signature and features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F7, Bb/F, and F are placed above the vocal line. The second system starts at measure 54 and ends at measure 57. It is marked 'Rit.' and 'Gently, quietly'. The vocal line has lyrics 'yond__ the light?'. The piano accompaniment features a more complex texture with sustained chords and moving lines in both hands. Chord symbols Eb6sus2 and F are placed above the vocal line. The page number '4' is in the top left, and the title 'BEYOND THE LIGHT' is centered at the top.