

Fiercely, with passion.

11 - Sometimes When I Pray

S. Schalchlin/S. Schalchlin

CUE: Hasn't God punished me enough?

♩ = 160

Steve

E

Some-times when I pray it feels like all my words are bounc-ing up and
Some-times I look up a noth - ing and the noth - ing looks at me and

Jim

Piano

Steve

3

B

E/B

down the walls and wan - d'ring down the halls
tells me I'm a weak - ling and a fool

Jim

Pno.

Steve

5

B

E/B

B

E/B

Jim

Pno.

Steve

7

B

E/B

E

Some - times when I pray up it feels like
Some - times I look at noth - ing

Jim

Pno.

9

Steve
 8
 God is laugh-ing if He's e - ven and there at all to lis - ten for my
 and the noth - ing looks at me and asks me if I think I'm be - ing

Jim

11

Steve
 8
 B E/B B E/B
 calls cool

Jim

Pno.

13

Steve
 8
 B E/B B E/B

Jim

Pno.

15

Steve
 8
 A E/A Asus²⁻⁴ E/A
 Some-times when I pray it feels like e - v'ry - thing is pour - ing from my
 Some-times when I look at noth - ing I be - lieve my heart is pray - ing

Jim

Pno.

SOMETIMES WHEN I PRAY

17 Bsus⁺ B E/B

Steve
soul but I can ne - ver seem to cry
e - ven if there's noth - ing on my mind

Jim

Pno.

19 B F#m7

Steve
and But some - times when I
But some - times when I

Jim

Pno.

21 F#m7/B

Steve
pray I pray that I
pray I feel like I'm

Jim

Pno.

23

Steve
wished he'd let me die
on - ly wast - ing time

STOP until "There's nothing else to do."
STOP until "...went back to my piano."

Jim

Pno.

SOMETIMES WHEN I PRAY

Quietly.

25 E C#m7

Steve

Jim

Pno.

27 E C#m7

Steve

Jim

Pno.

CUE: "And the songs were saving his life." My

29 E

Steve

Jim

Pno.

grand - - - mo - ther told me just be -

31 C#m7

Steve

Jim

Pno.

fore she passed a - way _____ She

33 E

Steve

Jim

Pno.

said she had the an - swer to the

35 C#m7

Steve

Jim

Pno.

ques - tion of the day She

37 E

Steve

Jim

Pno.

said the saints and sa - ges have been

39 C#m7

Steve

Jim

Pno.

tel - ling us for years But

SOMETIMES WHEN I PRAY

41 E

Steve

Jim

Pno.

no one seems to lis - ten no one

43 C#m7

Steve

Jim

Pno.

seems to have the ears Then she

45 F#m7

Steve

Jim

Pno.

turned to me and

47 Bsus4

Steve

Jim

Pno.

said If

SOMETIMES WHEN I PRAY

49 A/C# B/D#

Steve

Jim

God has hands they're

Pno.

51 E

Steve

Jim

your hands If

Pno.

53 A/C# B/D#

Steve

Jim

God has eyes they're

Pno.

55 E

Steve

Jim

your eyes and if

Pno.

SOMETIMES WHEN I PRAY

57 F#m7 F#m7/B

Steve

Jim

Pno.

God is love it's

59 E

Steve

Jim

Pno.

your love If

61 C#m7

Steve

Jim

Pno.

God has hands

63

Steve

Jim

Pno.

they're

SOMETIMES WHEN I PRAY

65 E

Steve

Jim

Pno.

They're your hands

your hands

67

Steve

Jim

Pno.

If

69 C#m7

Steve

Jim

Pno.

God has eyes

God has eyes

71

Steve

Jim

Pno.

they're

SOMETIMES WHEN I PRAY

73 E

Steve

Jim

Pno.

They're your eyes

your eyes

75

Steve

Jim

Pno.

And if

and if

77 F#m7 F#m7/B

Steve

Jim

Pno.

God is love if

God is love

79 F#m7 F#m7/B

Steve

Jim

Pno.

God is love it's

it's

SOMETIMES WHEN I PRAY

81 E

Steve

Jim

Pno.

your love

Detailed description: This system covers measures 81 and 82. The key signature is E major (three sharps). Steve and Jim both sing the words "your love" on a long, sustained note that spans across the bar line. The piano accompaniment consists of a rhythmic pattern of eighth and quarter notes in the right hand and a steady bass line in the left hand.

83

Steve

Jim

Pno.

Detailed description: This system covers measure 83. Steve and Jim sing a long note that spans the entire measure. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, ending with a double bar line.