

12- You Are A Stranger

(from "The Big Voice: God or Merman?")

CUE: "I think you already have."

Steve Schalchlin

Blues feel. Interpret freely.

♩ = 150

Jim

Piano & Strings

INTRO

CUE: "We paid the price for our little miracle."

Gently

5

Jim

Pno. & Strings

I can-not pro-

10

Jim

Pno. & Strings

brace you
To hold you or
I can't e-ven feel you
You are a
You are a

14

Jim

Pno. & Strings

stran-ger
stran-ger
No way to em
Youeyes are

YOU ARE A STRANGER

19 *Cm* *Gm7* *Achingly*

Jim
8
some - one else - 's eyes Your hands are

Pno. & Strings

23 *A^bma7* *Gm7* *Not too strongly*

Jim
8
some - one else - 's hands and I feel

Pno. & Strings

27 *Fm7* *E^b/G* *Adim*

Jim
8
your life is in

Pno. & Strings

31 *Fm7* *Fm7-9* *Fm/B^b*

Jim
8
dan - ger I can-not re -

Pno. & Strings

35 *E^b7* *A^b/E^b* *E^b* *E^b7* *A^b/E^b* *E^b*

Jim
8
place you No - bo - dy can be you but some-thing is
pri - son No - bo - dy can free you You are a

Pno. & Strings

The musical score is written for voice and piano/strings. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into five systems, each with a vocal line and a piano/strings accompaniment. The vocal line includes lyrics and performance directions such as 'Achingly' and 'Not too strongly'. The piano/strings part provides harmonic support with various chords and textures. The score includes measure numbers 19, 23, 27, 31, and 35, and a page number '2' at the top left.

YOU ARE A STRANGER

39 *E^b/B^b B^b B^b_{sus2} B^b* 1. 2.

Jim
8 miss - ing You are in Your heart is
stran - ger

Pno. & Strings

44 *Cm Gm7*

Jim
8 some - one else - 's heart Your soul is

Pno. & Strings

48 *A^bma7 Gm7*

Jim
8 some - one else - 's soul and I know.

Pno. & Strings

52 *Fm7 E^b/G A^o*

Jim
8 your life is in

Pno. & Strings

56 *Fm7 Fm7/B^b* *With more intensity*

Jim
8 dan - ger How do I

Pno. & Strings

YOU ARE A STRANGER

60 *A^{o7}*

Jim
8 reach a - cross? How do I

Pno. & Strings

64 *A^bmin7*

Jim
8 reach in - side? How do I

Pno. & Strings

68 *E^b* /*D* *Cm⁷*

Jim
8 find the one I used to know

Pno. & Strings

72 *Fm7* *Fm7/B^b*

Jim
8 How do I

Pno. & Strings

YOU ARE A STRANGER

76 *Even more strongly*

Jim *A^{o7}*
 bring you back? How do I

Pno. & Strings

80 *A^bmin⁷*

Jim
 set you free? How do I

Pno. & Strings

84 *Gently*

Jim *E^b Cm⁷ Fm⁷*
 find the one you used to be?

Pno. & Strings

90 *B^{b7}sus⁴ E^{b7} A^b/E^b E^b E^{b7} A^b/E^b E^b E^b*

Jim
 STEVE: "The one I used to be was buried under a mountain of side effects..." (Slowly, transition into "One New Hell." No break.)

Pno. & Strings