

# How Do You Fall Back In Love?

Gentle ballad. Freely at first. In the show, the first four bars are usually spoken without music.

Steve Schalchlin

Steve

C/E D/F# G C/E D/F# G

Ba - by come on home No-thing here is right.

Jim

Piano & Strings

5

Steve

C/E D/F# G Dsus<sup>4</sup> D<sup>7</sup>

The cats and I are lone - ly in this house to - night

Jim

Pno. & Strings

9

Steve

C/E *a tempo* D/F# G C/E D/F# G

Eth - el's in my lap Ju - dy's by my ear

Jim

Pno. & Strings

13

Steve

C/E D/F# G F

And we're watch - ing game shows just as if you were here

Jim

Pno. & Strings

# HOW DO YOU FALL BACK IN LOVE?

2

17 *p* C/E D/F# G C/E D/F# G

Steve  
8 We can take it slow. We can keep it small

Jim  
8

Pno. & Strings

21 C/E D/F# G F

Steve  
8 We can en - ter with no ex - pec - ta - tions at all\_\_\_\_\_

Jim  
8

Pno. & Strings

26 D7sus4 D D/F#

Steve  
8

Jim  
8 No ex - pec - ta - tions at all\_\_\_\_\_

Pno. & Strings

30 G C

Steve  
8

Jim  
8 *Flowing gently*  
How do you fall back in love\_\_\_\_\_

Pno. & Strings

HOW DO YOU FALL BACK IN LOVE?

34

Steve

8

Jim

Pno. & Strings

G D/F#

How do you re - con - nect\_ what's dis - con - nect - ed un - say things you

38

Steve

8

Jim

Pno. & Strings

G G/B C C#dim

ne - ver meant\_ do you pray\_ for mir - a - cles from a - bove?

42

Steve

8

Jim

Pno. & Strings

G/D D F

Tell me\_ how do you fall back in

45

Steve

8

Jim

Pno. & Strings

love?\_

HOW DO YOU FALL BACK IN LOVE?

*moderato, with energy*

49 C/E D/F# G C/E D/F# G

Steve  
8 When I think of you sleep ing on a floor

Jim

Pno. & Strings

53 C/E D/F# G Dsus<sup>4</sup> D<sup>7</sup>

Steve  
8 in a cold a - part - ment by some draft y door

Jim

Pno. & Strings

57 C/E D/F# G C/C D/F# G

Steve

Jim  
8 When I could be there sit - ting in my chair

JIM:

Pno. & Strings

61

Steve

Jim  
8 look - ing at our pic - tures tell me are they still there

Pno. & Strings

HOW DO YOU FALL BACK IN LOVE?

*cresc.*

65 C/E D/F# G C/E D/F# G

Steve  
hang-ing on the wall scenes of you and me

Jim  
hang-ing on the wall scenes of you and me

Pno. & Strings

*suddenly quiet*

69 C/E D/F# G F

Steve  
and a great big emp - ty space where you used to be

Jim  
and a great big emp - ty space where you used to be

Pno. & Strings

*Picking up energy* Dsus<sup>4</sup> D D/F# *Strongly*

73

Steve  
Where you used to be

Jim  
Where you used to be

Pno. & Strings  
How do you

G C

79

Steve  
fall back in love

Jim  
fall back in love

Pno. & Strings  
How do you

HOW DO YOU FALL BACK IN LOVE?

6

83 G D/F#

Steve  
re - con - nect\_ what's dis - con - nect - ed un - say things you ne - ver meant do you

Jim  
re - con - nect\_ what's dis - con - nect - ed un - say things you ne - ver meant do you

Pno. & Strings

87 G G/B C C#dim

Steve  
pray for mir - a - cles from a - bove? Tell me

Jim  
pray for mir - a - cles from a - bove? Tell me

Pno. & Strings

91 G/D D F

Steve  
how do you fall back in love?\_

Jim  
how do you fall back in love?\_

Pno. & Strings

95 C *f*

Steve  
Do we try to kiss?

Jim  
Drink a - no - ther shot?\_

Pno. & Strings

HOW DO YOU FALL BACK IN LOVE?

99 G

Steve

Jim

Pno. & Strings

We can - not pre - tend to be two peo - ple we're not

103 C

Steve

Jim

Pno. & Strings

Can we make it right? I don't have a clue.

*cresc.*

Is it e - ven

107 Dsus<sup>4</sup> D

Steve

Jim

Pno. & Strings

Is it e - ven pos - si - ble to

pos - si - ble to

111 C/D

Steve

Jim

Pno. & Strings

*rit.* *a tempo* *ff* C

make things new? How do you fall back in love? How do you

make things new? How do you fall back in love? How do you

HOW DO YOU FALL BACK IN LOVE?

117 G D/F#

Steve  
re - con-nect what's dis - con - nect - ed un - say things you ne - ver meant do you

Jim  
re - con-nect what's dis - con - nect - ed un - say things you ne - ver meant do you

Pno. & Strings

121 G G/B C C#dim

Steve  
pray For mir - a - cles from a - bove

Jim  
pray For Mir - a - cles from a - bove tell me

Pno. & Strings

125 G/D D G/D D

Steve  
tell me how do you fall

Jim  
how do you fall

Pno. & Strings

129 Am7 G/B C/D *ff* F G

Steve  
back in love a - gain

Jim  
back in love a - gain

Pno. & Strings